

CURRICULUM VITAE

Erik Fabian, B.A., M.F.A.
info@ErikAndTheAnimals.com
www.ErikAndTheAnimals.com

EDUCATION:

- 2004 ***Masters of Fine Arts***, Performance
The School of the Art Institute of Chicago, Chicago, IL
- Principle Professors: Lisa Wainwright, Werner Herterich, Lin Hixson,
& Anne Wilson
- 2000 ***Bachelors of Arts***, Liberal Arts (with focus on Live Arts)
The Evergreen State College, Olympia, WA
- Principle Professors: Mark Levensky, dorrane crable, & Cabby Mitchell III
- 1994-97 **Piedmont Virginia Community College**, Charlottesville, VA
Focus on Creative Writing and Fine Arts
- Principle Professors: Judy Jordan & Barbara MacCallum

AREAS OF INTEREST & RESEARCH:

Media: Performance, Installation Art, Interviews, Event Production, and Performance Criticism.
Thematics: Integrating Meditation and Performance, Integral Theory, Precious Metals &
Investment, Human/Animal Encounters.

ADDITIONAL TRAINING:

- 2005 Ten Day Vipassana Retreat (Goenka Style)
Illinois Vipassana Center, Pecatonica, IL
- Creative America Project: Campaign Training
Columbia College, Chicago, IL
- Observing the Now: Improvisation and Spontaneity in Practice and Performance
Chicago Seminar on Dance & Performance, Links Hall, Chicago, IL
- Goat Island Workshop
Links Hall, Chicago, IL
- Morganville Performance Workshop
Links Hall, Chicago, IL
- 2004 Ten Day Vipassana Retreat (Goenka Style)
Vinton, VA

DOG, Performance Workshop (with director Leslie Buxbaum)
The School of the Art Institute of Chicago, Chicago, IL

New Years Vipassana Retreat (four day) with Andre Getz
Insight Chicago, Chicago, IL

2003-04 Tai Chi training with Hau Kum Leung-Kneip
The School of the Art Institute of Chicago, Chicago, IL

2003 Katsura Kan, Butoh Master Class
The School of the Art Institute of Chicago, Chicago, IL

Goat Island Summer School
The School of the Art Institute of Chicago, Chicago, IL

2001 Field Workshop
Field Seattle, Seattle, WA

2000 Tacoma Community House Tutoring ESL Workshop

2000-02 Meditation Training (Vipassana)
Hawks Prairie, WA

1997-02 Martial Arts training in Budo Taijutsu with Manuel Gomez and Dan Klug
Olympia, WA

PROFESSIONAL EXPERIENCE:

2006 Adjunct Professor
St. Augustine College, Chicago, IL
Four-month Art History lecture classes introducing Western and non-Western art from cave painting to contemporary work, focusing on transferable critical thinking and writing skills.

House Manager & Audio/Video Technician
Chicago Cultural Center/Chicago Department of Tourism, Chicago, IL

Developer, Freelance
Educational web development using Photoshop, Flash, Soft Sim and Breeze.
Blue Cross Blue Shield Illinois, Chicago, IL

2005 Artistic Director, Events
UnderRock Productions LLC, Chicago, IL

2004-2005 Freelance Event Management
SOFA Expo Chicago, Art Chicago & World Business Forum, Chicago, IL

2004 Installation & Preparation
Intuit Folk Art Sale & Gallery 400, Chicago, IL

Advance Ticket Sales
Joffrey Ballet, Chicago, IL

Performance Department Intern
Museum of Contemporary Art, Chicago, IL

2003 Teaching Assistant (4D Class)
The School of the Art Institute of Chicago, Chicago, IL

2003-04 Media Authorization Tech
School of the Art Institute of Chicago, Chicago, IL

2002-04 Graduate Assistant, Performance Department
School of the Art Institute of Chicago, Chicago, IL

2000-02 Sound Technician/House Manager
Midnight Sun, Olympia, WA

Media Intern
Washington Center for the Arts, Olympia, WA

2000 ESL Tutor
Mason County Literacy, Shelton, WA

AWARDS:

2006 CAAP Grant Recipient, Chicago Department of Cultural Affairs

2005 CAAP Grant Recipient, Chicago Department of Cultural Affairs

2004 Vermont Studio Center, Partial Fellowship

Nominated for *Student Leadership Award*: School of the Art Institute of Chicago
Most Innovative Group Performance (One Night Stand): Pac/Edge Festival*

PERFORMANCES/EXHIBITIONS:

2006 *Compendium* (dir. Plasticene),
Site Unseen, Chicago Cultural Center, Chicago, IL

Fight or Flight
Arnight, Chicago Cultural Center, Chicago, IL

No Rules: Kill The Bunny
MusicGarage, Chicago, IL

How many performance artists does it take to change a light bulb?
The Chicago Review of Economics, Green Lantern Gallery, Chicago, IL

I appreciate your spare change.
14th Annual Performance Art Celebration, South Union Arts, Chicago, IL

2005 *The Bee, Direction and the Driving Lesson*
Drive By, Seep Art/Links Hall, Chicago, IL

Best Man
Wedding Response, Green Lantern Gallery, Chicago, IL
I have a lion's head...
Musicircus, Chicago Composer's Forum/MCA, Chicago, IL
Spin Cycle
Early Adopters, Three Arts Club, Chicago, IL
Performance Responses, www.ErikAndTheAnimals.com

2004

Wishing Gums & Swallows
Gutted, Seep Art, Chicago, IL

Some Part of Ten Thousand Things (Studio)
Group Show, Gallery 2, Chicago, IL

The Shark & Carol Burnett
MFA Thesis Show, School of the Art Institute of Chicago, Chicago, IL

The Cockroach Party (as a member of the Attendant)
The Track House Gallery, Oak Park, IL

Cockroach Postcard (as a member of the Attendant)
The Chicago Ravioli Project (Tasty Productions/Temporary Services),
Chicago, IL

2 Letters
The Chicago Ravioli Project (Tasty Productions/Temporary Services),
Chicago, IL

Come As Your Grandpa
One Night Stand; PAC/edge Festival, Chicago, IL
(*Award: *Most Innovative Group Performance 2004*)

Love Me, Love Me Not
Unlucky in Love, School of the Art Institute of Chicago, Chicago, IL

2002

String Pointing Piece
BigShowCity Festival, Olympia, WA

Soiled (as a member of Irene)
Group Show, Gallery 2, Chicago, IL

The Tiger Ate the Clown
Open Studio Night, School of the Art Institute of Chicago, Chicago, IL

2002

The Listening Corridor
The Blow Talent Show, Schuba's Tavern, Chicago, IL

- 2001 *Improv #8* (with Zack Lenihan)
Field Show, R.E.D. Studio, Seattle, WA
- Improv #7* (with Zack Lenihan)
12 Minutes Max, On the Boards, Seattle, WA
- Improv #6* (with Zack Lenihan)
Evening of short Performances, Midnight Sun, Olympia, WA
- Rehearsing Edward Albee*
BigShowCity Festival, Olympia, WA
- 1999 *In Case of Emergency*
Salon, Black Lake Grange, Olympia, WA

ACTING & DIRECTING:

- 2006 Dance Role: *PDA* (dir. Jennifer Allen & Sarah Ross),
Intimate and Epic, *Small Acts for the City*, Great Artists of Illinois, Chicago, IL
- 2005 Film Role: Civil War Soldier
The 21 Lives of Billy the Kid, Dir. Ben Russell
- 2003 Dance Role: Fish, Katsura Kan's *Curious Fish*
The School of the Art Institute of Chicago, Chicago, IL
- 2000 *Under the Bed* (Director/Performer with Molly Robertson)
The Midnight Sun Performance Space, Olympia, WA
- Film Role: Returning Student/Young Master/Good Guy
Untitled (10min, Kung-Fu Film)
- Event Role: Fantasy Blackjack and Craps Dealer
Fantasy Casinos, Seattle and Tacoma, WA
- 1999-00 Phone Role: Tarot Card Reader
Magical Journeys, Olympia, WA
- 1999 Fashion Show Role: Stage Hand
You Move in a Fashion, 14th annual Olympia Film Festival
- Theater Role: Informant
"X-Files" Adventure, Olympia, WA
- Theater Role: Nugget
Sad Café, various locations, Olympia, WA
- 1997-00 Member of Cracked Dog Ensemble

Collaboratively created and performed four evening length theater pieces,
Olympia, WA

1997 Theater Role: the Director
Six Characters in Search of an Author, the Evergreen State College, Olympia,
WA

Film Role: Bartender
Murder (10min, Student Film)

PRODUCTION & CURATION

2006/2007 *For Public Consumption*
Hyde Park Art Center/Links Hall, Chicago, IL
Co-curator, public video program (with Stephanie Pereira)

2006 *Thaw*, a benefit for Links Hall Performance Space
Co-Curator, Sonotheque, Chicago, IL

2005-07 *Interviews with Chicago Performance Artists*
www.ErikAndTheAnimals.com

2005 UnderRock Productions' *Summer Series*
Artistic Director, Chicago, IL

2004 *Unlucky in Love*
Lead Facilitator, School of the Art Institute of Chicago, Chicago, IL

2001 *Mason County Literacy: A Community of Learners* (video)
Mason County Literacy, Shelton, WA

Evening of short Performances
Curator, Midnight Sun performance space, Fall ArtsWalk, Olympia, WA

2000-02 *BigShowCity* Festival
Founder and Co-director (with Elizabeth Lord), Olympia, WA

1999 *Salon* (with Zack Lenihan)
Co-Produced evening length performance event and dinner, Olympia, WA

1998 *Haunted House* (as member of Cracked Dog)
Capital Theater, 15th annual Olympia Film Festival, Olympia, WA

1996-97 *Lucid Oona*
Co-editor (with Midori Baer) poetry magazine, Charlottesville, VA

LECTURES/PRESENTATIONS:

Visiting Artist/Panelist, Anne Wilson's Interdisciplinary Seminar
School of the Art Institute of Chicago 2004

Artist Lecture, School of the Art Institute of Chicago 2003

WRITING:

Performance Criticism, www.ErikAndTheAnimals.com

AFFILIATIONS:

Current Little Arts Society
 Performance Studies international
 College Art Association

2003-04 Associate, Integral University's Art Domain, <http://integralinstitute.org>

2002-03 Integral Salon of Art, Boulder, CO

COMPUTER & EQUIPMENT EXPERIENCE:

PC and Mac OS. Microsoft Office Suite, iLife Suite, Soundedit, Soundtrack, Final Cut HD, Internet Explorer/Netscape/Safari, SoftSim, Dreamweaver, Illustrator and Photoshop.

Taught orientations to GL1 & 2, DAT & Mini Disk Recorders, Video Projectors, Photo Light Kit, Mic Kit, and Mavica Digital Still Camera. Experienced with Canon ZR model and Sony DV Cameras, iPod, PDA's with Palm OS, Network Routers, VHS editing deck, Audio Mixing Board, Lighting for Photo and Theater, 35mm Camera.