

Summary: In 2000, Erik Fabian founded the BigShowCity performance festival in Olympia, Washington. He has held leadership roles with the Museum of Contemporary Art Chicago, SOFA Expo Chicago, the World Business Forum, Intuit Gallery and the School of the Art Institute of Chicago. Erik is a trained artist and performer as well as a top salesman, an experienced public speaker, and a multi-media savvy, creative thinker.

Education:

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| 2004 | The School of the Art Institute of Chicago
<i>Masters of Fine Arts, Performance</i> |
| 2000 | The Evergreen State College, Olympia, WA
<i>Bachelors of Arts, Liberal Arts</i> |

Production and Coordination Experience:

- Artistic Director for UnderRock Productions LLC.
 - Produced media presentations, composed art history presentation on Chicago Painting, event design, and coordinated technical production. Event consultation.
- Founded and Co-Directed the BigShowCity performance festival in Olympia, Washington.
 - Presented more than a hundred performances, across seven venues, over two years.
- Coordinated panel discussion at the Chicago Cultural Center for the MCA Chicago including:
 - Jennifer Monson, internationally renowned dancer/choreographer
 - Kimberly Worthington, a Deputy Commissioner at the Department of the Environment
- Coordinated logistics for innovative off-site performance tour in Calumet for the MCA Chicago presentation of internationally acclaimed Birdbrain Dance.
 - Located yellow school buses for the tour and coordinated location support.
- Room managed speakers' lunch at the 2004 World Business Forum Chicago for speakers Larry Bossidy and Jack Welch.
- Managed day of lecture and panel presentations at the 2004 SOFA Expo Chicago
 - Provided media support and oriented speakers, including renowned sculptor Albert Paley, leading educators, curators and artists from the Craft Arts field.
- Facilitated *Unlucky in Love*, a Valentines Day event at the School of the Art Institute of Chicago.
 - Ran organizational meetings, coordinated marketing and media.
 - Saved the Performance Department 15% of their funding costs through in-kind donation solicitation and instituting ticket pricing changes.
- Performance Department Graduate Assistant for two years at the School of the Art Institute of Chicago
 - Oversaw graduate performance space. Responsibilities included maintaining the space's usage schedule, and facilitating maintenance and events.
 - Negotiated with the school's computer services department to upgrade the department's computer system.
 - Facilitated the upgrade of the lighting and electrical systems in the performance space.
- Managed four volunteers for Redmoon Theater's outdoor production of *Sink, Sank, Sunk*.

Work History:

***Freelance Production, Management, Research, Design and Administration* 2004-Current**
House management, media support, customer service, and installation for events like the World Business Forum, SOFA Expo Chicago, Art Chicago, and the Intuit Folk Art Sale. Administration, design and research placements through Kelly Services. Freelance web design.

St. Augustine College & Westwood College, *Adjunct Professor*, Chicago, IL 2006-2007
Art History lecture classes introducing Western and non-Western art from cave painting to contemporary work, focusing on transferable critical thinking and writing skills.

Chicago Cultural Center, *House Manager*, Chicago, IL 2006
House Management and A/V support for public events at Chicago Cultural Center.

UnderRock Production LLC., *Artistic Director*, Chicago, IL 2005
Event Design, media production, and consultancy for of series of corporate art events in Chicago.

Museum of Contemporary Art, *Performance Intern*, Chicago, IL 2004
Assisted in presentation of Birdbrain performance at MCA. Organized artist talk at Chicago Cultural Center featuring internationally renowned dancer/choreographer Jennifer Monson, and a Deputy Commissioner of the Department of the Environment Kimberly Worthington, negotiated transportation, food and facilities for performances, research, maintained audience response and expenses archives.

School of the Art Institute of Chicago, *Graduate Assistant*, Chicago, IL 2002-2004
Facilitated departmental communications, maintained usage calendar for graduate facilities, organized departmental meetings and critiques, managed graduate student office, and house managed graduate performance space.

School of the Art Institute of Chicago, *Teaching Assistant*, Chicago, IL 2003
Mentored students in 4D class, provided classroom media support, taught media equipment and applications, critical feedback.

School of the Art Institute of Chicago, *Media Tech*, Chicago, IL 2002-2003
Taught orientation workshops for Media Center. Maintained student authorization database, created digital photographs for equipment database, assisted in writing workshop handbooks for Media Techs.

Midnight Sun, *Sound Technician/House Manager*, Olympia, WA 2000-2002
Managed sixty-seat performance venue, acted a first contact for usage inquiries, ran sound and light boards.

Computer and Equipment Experience:

PC and Mac OS. Microsoft Office Suite, iLife Suite, Final Cut HD, Soundtrack, SoundEdit 16, Explorer/Safari/Netscape, Dreamweaver, Illustrator and Photoshop

Taught orientations to GL1 & 2, DAT & Mini Disk Recorders, Video Projectors, Photo Light Kit, Mic Kit, and Mavica Digital Still Camera. Experienced with Canon ZR model and Sony DV Cameras, iPod, PDA's with Palm OS, Network Routers, VHS editing deck, Audio Mixing Board, Lighting for Photo and Theater, 35mm Camera.